Charlie Kirk Staged Event

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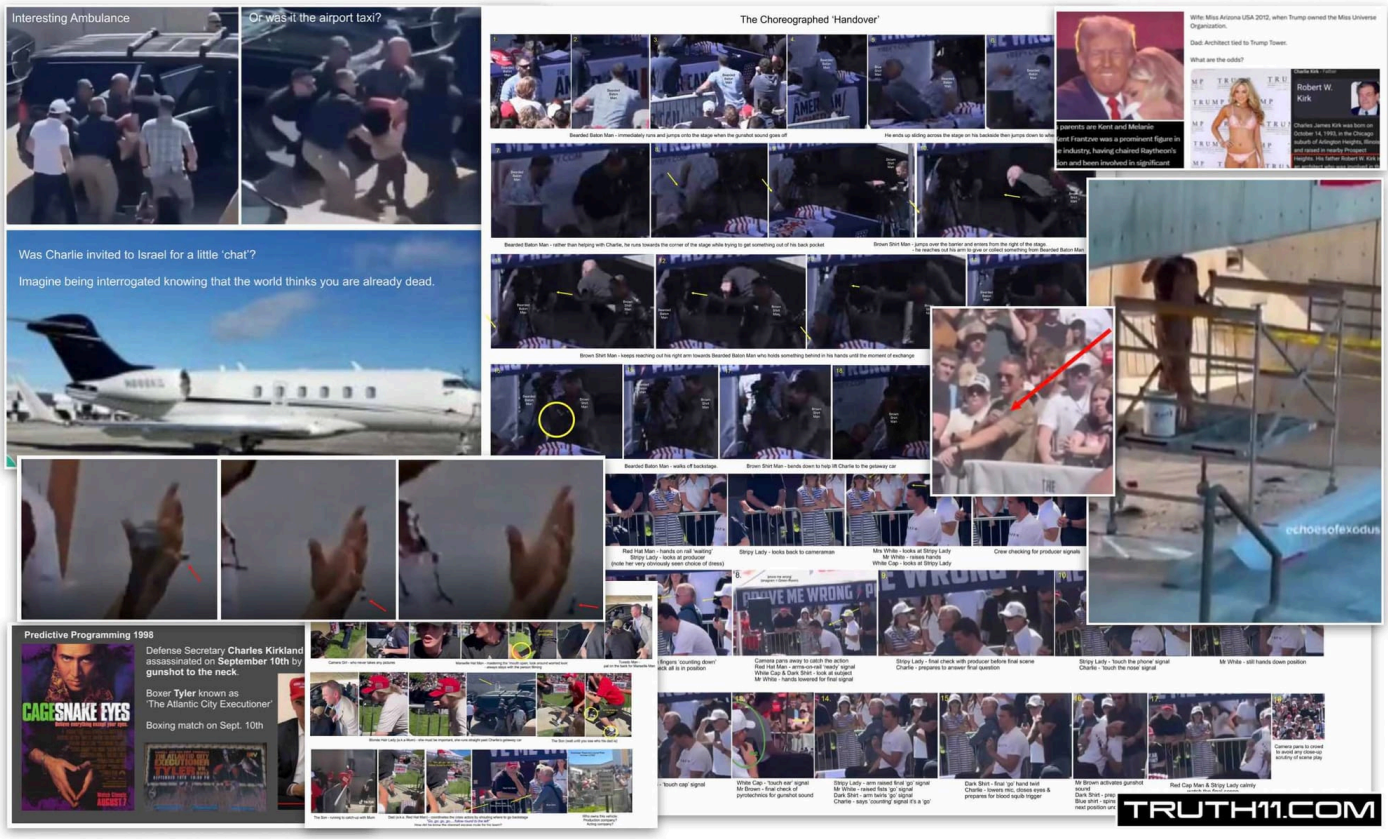

An Analysis So Far

Truth Warrior Truth11.com Reader

For anyone that has looked into the Charlie Kirk event it should be obvious that the mainstream narrative is a complete and utter pack of lies. It doesn't stand up to even the slightest scrutiny. In light of this, what the American people should be demanding is answers.

Rather than being led even further into political left-right division, they should be uniting in their demand for the truth. The powerful cabal that coordinated the Charlie Kirk event did so, among other reasons, to divide and conquer – their same old tactic of ruling over the masses. The only way the American people can expose these criminals is to forget about political affiliations, rather, seek nothing but the truth.

The staged Charlie Kirk event reveals the complicity of elements of the government, the intelligent services, the mainstream media and possibly the President; the crime scene was not sealed-off by the police, there was no emergency medical intervention, no ambulance and no verifiable autopsy. There was no forensic examination, no retrieval of event camera footage and no questioning of those working at the scene. In addition, it was the President that officially announced Charlie's death and his supposed corpse transported by the Vice President in Airforce One. All of these actions, or lack of them, reek of complicity at the highest levels of government.

The Anomalies

Truth11.com has already done a fantastic journalistic analysis of the multiple anomalies surrounding the staged Charlie Kirk shooting event [link below]. Anyone that reads through this one article alone will come to the unavoidable conclusion that we are being lied to. There are simply far too many inconsistencies and a mountain of evidence that shows this entire event was pre-planned.

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To summarise a few of the anomalies: the various hand signals (including from Charlie), the premeditated actions of the security crew, the synchronised action of the brown-shirted security guy, apparent crisis actors and their coordinators, the pre-positioned mobile phone camera operators, the absence of any law enforcement or medical

personnel, no lock-down of the crime scene, tampering with cameras after the event and throwing Charlie into a black SUV getaway car.

However, in amongst all this analysis of individual elements of the pre-planned operation, there should be one primary focus demanding the immediate attention of the American people. That is, the innocent guy framed for premeditated murder which he obviously did not commit.

The Patsy (Tyler Robinson)

The details of how this operation was carried out will be revealed over time. However, before those behind the operation manage to 'Epstein' the innocent patsy, or before he is wrongfully sentenced to death, the truth about his innocence must be revealed.

First of all, a powerful calibre rifle did not kill Charlie Kirk. There are ample ballistics experts that can prove this to be the case. Such a rifle used by the alleged patsy would have blown Charlie's head off. At minimum there would be a gaping exit wound and the blood trails would be everywhere. Any retrieved bullet, which in itself seems highly unlikely, would prove that it didn't come from a powerful rifle. This evidence alone should be sufficient to release the patsy from captivity.

The story of jumping 12 feet off a roof and landing perfectly, with a dismantled rifle stuffed down the trouser leg, is also too far-fetched for anyone to believe. The notion of an assassin, on-the-run, then pausing to reassemble a rifle that he no longer needed, is simply nonsensical. This is a clear example of how the script writers lack consistency in their knowledge of weapons, real life events and practical situations. It is obvious that their entire focus was to immediately present a lone gunman narrative so that an innocent person could be framed by the media for something he never did. Case closed, or, at least they would hope so.

Further details of the patsy seen getting a takeaway, just minutes after the event, should scream of a set-up. The initial media heading was that his father handed him in, and yet this has since been revealed to be incorrect. Then there is the usual attempt at linking the alleged shooter to a left-wing, woke ideology. Once again, this seems to have been inserted into the script to divide Americans along political lines.

Why are journalists not interviewing the father, other family members and friends with the real intention of discerning the truth?

Why is the practice of ‘innocent until proven guilty’, not adopted by the media, as opposed to immediately assuming this guy is an assassin. Notice how they consistently associate Tyler as being the shooter rather than using the words ‘alleged’ or ‘suspected’. This in itself shows complicity from the mainstream media by acting as judge and jury. They know too well that the majority of the American population have been conditioned to believe the general consensus that is repeatedly expressed by the media.

Charlie’s Wife (Erika Frantzve)

Was she really his wife?

Were they really his children?

The answer to these questions will no doubt come out in time. However, in this short time there seem to be an awful lot of questions that need to be asked about the role of his supposed wife and, in particular, her association with the military industrial complex.

Both her mother and father have deep military ties. She worked with the military in Romania; she was involved with a child orphanage which just-so-happened to be located in a region exposed as having rampant international child trafficking revelations.

Erika also has historic ties with the President, Donald Trump. She is associated with his beauty contests from a young age. Furthermore, look at the over-affectionate reaction she gave him during Charlie’s memorial. Appearing on stage to the back-drop of fireworks and music, positioned next to a joyous Trump that was dancing for the crowd, Erika then went on to give him an affectionate squeeze while raising one hand with a clear Baphomet horns hand sign. This is all very bizarre, and arguably unbelievable, for a wife that has just lost her husband from being shot through the neck.

The bigger question to ask is whether she has been subject to some form of trauma-based mind control. If not, then journalists should be raising awareness to her multiple business interests and how she is already prospering financially from her husbands supposed death. Within days she took over as CEO of Turning Point USA, and online fund-raisers have raised lots of money for her. More disturbingly, does Erika seem to be profiting from her new-found limelight in the public arena? She seems to have transitioned from grieving wife and single mother to mainstream superstar, in a very short period of time.

Conclusion

It should be apparent, for those that have reviewed the available evidence that Tyler Robinson did not shoot Charlie Kirk. By exposing this simple truth, the release of the framed patsy will force further questions to be asked. Only by demanding the answers to these questions will reveal the real perpetrators behind this event.

Was Charlie actually killed? It is doubtful. He seemed to go along with the script, using hand signals and repeating his pre-scripted lines including the final words ‘counting’, as if counting down for the gunshot. The blood spurt looks fake, no bullet has been retrieved and, remarkably, there was no exit wound. Furthermore, the image of Erika trying to look sad while filming Charlie’s hands while in the coffin, look extremely like a bad actress crying over a mannequin.

If Charlie was killed then it wasn’t by a high-powered rifle fired by someone on a distant rooftop. If anything, it would seem far more likely that he was stunned with something like a taser then a deadly injection administered while on the floor. Did he think that he was acting out a staged assassination only to be quietly assassinated after all? Maybe, we will never know. Either way it doesn’t really matter. The public persona known as Charlie Kirk is gone forever. Others with more pro-Israel views will fill the void.

One thing that is required in light of this event is that the American people need to start asking questions of those that rule over them. Is everything a stage, like in a Hollywood movie? Was Charlie simply an actor groomed for this role? Similarly, was

Erika another min-controlled child born into the military industrial complex and groomed as another pawn in the bigger Luciferian agenda?

It is only by stepping back from the exposure to unrelenting mainstream propaganda that Americans will be able to discern the truth. Americans seem to struggle with this more than people from other nations. Is this because they live in a movie-like existence surrounded by Hollywood productions, film stars and 24/7 media exposure? It goes back to the simple advice of 'questioning everything'. In fact, it should read 'don't believe anything until you can verify the truth'.

If all Americans took this simple advice and immediately refused to believe the lone gunman assassination story of married father Charlie Kirk the Christian Right Wing influencer, then for starters, maybe an innocent guy would not be incarcerated and facing imminent death. Furthermore, maybe the real perpetrators of this staged event would be exposed and brought to justice. That means all the crew, the security guys, the producers, the mainstream media that colluded with the fake narrative and anyone else involved. This would no doubt include elements of the American security services, the government and quite probably, elements of an international government and their secret service agents.

Original Article: Truth Warrior Written. Emailed to us.

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